

About the College

Nestled in the heart of the locality, Purbasthali College was established with a noble aspiration—to create a vibrant and enriching centre of learning where young minds could flourish, dreams could take shape, and education could become a pathway to a better and more meaningful future. As the only degree college in this area, the institution has assumed a significant role in widening access to higher education and in serving the educational aspirations of generations of students. The College cherishes an atmosphere where knowledge, creativity, discipline, and human values grow together. Our dedicated faculty members remain committed to the academic and holistic development of students, while the efficient office staff diligently attend to their diverse needs. With a commitment to inclusive and transformative education, the College continues to illuminate minds, nurture dreams, and inspire young people to build a brighter future.



Contact Us



english.purbasthalicollege@gmail.com



Parulia, Purba Bardhaman,
Pin: 713513, West Bengal

Learn
Grow
Build
a Better
Tomorrow

COMMITTEES



Chief Patron

Shri Gopal Chattopadhyay

*President, Governing Body,
Purbasthali College*



Patron

Dr. Bibhas Chandra Saha

*Principal
Purbasthali College*



Convener

Dr. Soumya Mohan Ghosh

*Assistant Professor and Head,
Department of English and
Co-ordinator, IQAC*



Organizing Committee

Dr. Sukla Bhattacharyya, member

Mr. Anupam Das, member

Dr. Suchandra Neogi, member

Dr. Lipika Ghoshal, member

Dr. Ashes Datta, member

Mr. Biswanath Bhattacharyya, member

Mr. Dilip Roy, member

Mr. Md. Asadul Haque, member



ICSSR Sponsored Two-day National Conference on

GENDER DISCOURSES AND VIKSIT BHARAT: INTERSECTIONS OF GENDER, CULTURE, AND THE POLITICS OF REPRESENTATION



Date

December 01-02, 2026



Venue

**Swami Vivekananda
Auditorium, Purbasthali
College
(Hybrid Mode)**

Organized by

Department of English

in collaboration with

IQAC

Purbasthali College

NAAC Accredited with B+ Grade,
Parulia, Purba Bardhaman, Pin: 713513, West Bengal

Concept Notes

Gender is not merely a biological category, but a discursive construct shaped by power, knowledge and representation. Foucault highlights discourse as a mechanism through which power regulates truth and normativity, while Judith Butler emphasizes the performative production of gender through repeated social practices. Furthermore, Spivak's critique of the gender discourse reveal the intersections of caste, class, race, color, and colonial power that function together to render the third world women invisible in the dominant narratives. Intersectionality thus becomes essential to understanding diverse gendered experiences beyond homogenizing categories.



The vision of 'Viksit Bharat', centred on an empowered, inclusive, self-reliant, and sustainable India, foregrounds gender equality and empowerment as crucial dimensions of national development. Within its ambit the notion of gender equality and empowerment of women and gender nonconforming persons becomes significant. Historically, representations of women have been closely connected with nation-building, from Mother India to the 'new woman' and the contemporary empowered woman. In the contemporary India, the empowered woman becomes a political metaphor symbolizing empowerment of the nation within its developmental narrative. The proposed conference would interrogate the ways in which gender discourse is inextricably linked with the narrative of 'Viksit Bharat' and how the politics of representation in the contemporary India articulate equality, empowerment, development, and identity of women and gender minorities through literary, cultural, political, visual, and policy documents. The conference aims to bring together researchers, academicians and scholars from diverse disciplines to critically examine the changing meanings, representations, and negotiations of gender in the making of an inclusive and equitable India.



Speakers



Prof. Rajni Singh

Professor,
IIT (ISM), Dhanbad



Prof. Ujjwal Jana

Professor,
University of Delhi



Prof. Niladri Ranjan Chatterjee

Professor,
University of Kalyani



Dr. Priyanka Tripathi

Associate Professor,
IIT Patna



Dr. Sutanuka Banerjee

Assistant Professor,
NIT Durgapur



Dr. Tanima Kumari

Assistant Professor, L. N. M. U.
Fellow, IIAS, Shimla



Dr. Nanda Gopal Biswas

Programme Officer,
ICPR, New Delhi

Sub-themes

The following sub-themes are merely indicative and not limited to:



Gender, nation, colonial legacies, and Postcolonial interventions



Representation of gender in literary, textual, media, folk, cultural, and visual arts



Intersectionality, caste, class, marginalised gender identities, and developmental narratives



Feminism, queer aesthetics, identity, empowerment, and counter discourse



Globalization, liberalization, technological mediation, and gender



Gender, sustainable development goals (SDGs), and 'Viksit Bharat'



Gender discourse, pedagogy, and curriculum



Gender, policy, development, inclusion, and 'Viksit Bharat'



Digital Bharat, gender divide, artificial intelligence, technology, and digital representation



Sexual violence, law, development, and 'Viksit Bharat'



Gender, politics, governance, democracy, and decision making



Gender, work, labour, economic inequality, and entrepreneurship



Submission Guidelines

- Papers must be original and unpublished and should be aligned with the broad theme of the conference.
- Abstracts of 250-300 words and Keywords should be submitted along with the title, author(s) name, designation, affiliation, postal address, email address and contact number.
- Selected abstracts will be considered for paper presentation at the conference.
- The abstract and the Full-length paper should be typed in A4 size with Times New Roman, Font 12 size, 1.5 spacing in MS Word format.
- Papers should be written in English and follow either MLA 9th or APA 7th edition.
- All papers will be rigorously screened for plagiarism and AI-detection protocols to ensure academic integrity.



Publication

Selected high-quality papers will be published in *Kaleidoscope: An Interdisciplinary Journal of Humanities and Social Sciences*, or as chapters in an edited book / conference proceedings with a reputed national or international publisher.



Best Paper Presenter Award

An award for the Best Paper Presenter will be conferred during the conference. Please note that eligibility for this award is strictly restricted to in-person (onsite/offline) presenters.



How to Reach



By Rail: Purbasthali College is conveniently accessible from Purbasthali Railway Station, which is well connected to Sealdah/Howrah, Katwa, Bandel and other major stations. Local transport is available from the station to the College.



By Road: The College is well connected by road and is located in close proximity to State Highway 6 (SH 6). It is easily accessible from Kalna, Katwa, Bardhaman, Purbasthali and surrounding areas by bus, car, auto-rickshaw and other local transport.



By Air: The nearest major airport is Netaji Subhas Chandra Bose International Airport, Kolkata. From the airport, Purbasthali College can be reached by road or by a combination of rail and road transport.



REGISTRATION FEES



Category	Registration Fee
Students	₹ 200
Research Scholars/ SACT	₹ 300
Faculty/ working professionals	₹ 500



The registration fees include Seminar kit, Certificate, Breakfast and Lunch on both the days of the seminar.



Participants must select their mode of presentation at the time of registration; subsequent requests to change the mode will not be entertained.



Note: Limited need-based accommodation is available on a shared basis for outstation delegates. Requests must be submitted and confirmed during registration.



How to Register

Participants are requested to send their abstracts by clicking on the following link or scanning the QR code on or before **October 30, 2026**.

Registration Link

<https://forms.gle/962xzenoFdL7NRYT8>



After receiving notification of acceptance of the paper, they are required to register by paying the requisite fees on or before **November 8, 2026**, and submit the full paper as an email attachment to



english.purbasthalicollege@gmail.com

by **November 28, 2026**.



Payment Mode



Payment can be made through online bank transfer.

Account Details

Account No. 342505000602

Name: Purbasthali College

IFSC: ICIC0003425

Name of Bank: ICICI

Branch: Katwa



Key Dates



Abstract Submission Deadline: **October 30, 2026**



Notification of Acceptance: **November 4, 2026**



Registration Deadline: **November 8, 2026**



Full Paper Submission: **November 28, 2026**



Conference Dates: **December 01-02, 2026**